

MARGARET MITCHELL MARCH  
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ATLANTA, GEORGIA, U. S. A.

July 23, 1945

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7-11-45

Mr. Arnaldo Mondadori  
Piazza Duca E  
Milan, Italy

(Air Mail)

Dear Mr. Mondadori:

I have received your cablegram of July 12th. I thank you for it and for your assurances of your continued interest in "Gone With the Wind." I am happy to learn of your safety and your return home from exile.

While Europe was at war, we received only a trickle of news in this country. Much of it was contradictory and we scarcely knew what to believe. I heard, on one hand, that you had escaped from the Germans to the safety of Switzerland, and this was good news. On the other hand, I learned with sorrow that your two sons had been deported to Germany. Later I heard that this had been a false rumor. I hope sincerely that it is false and that your sons are safe. If they were taken to Germany, I hope by now you have heard from them and that they are well and on the way to you. I understand that little damage was done in Milan. I hope your properties there and your publishing business did not suffer.

I was proud of the good reports before the war of the sale of "Gone With the Wind" in Italy. I read with interest statements in the introduction to the Spanish edition of my novel that nineteen editions had been published by you up to April 1943. I believe that when the motion picture of "Gone With the Wind" makes its appearance in Italy you will have an even better sale.

I hope you have included in your letter to me a report on the past record of "Gone With the Wind" in your country as well as your future plans for my work. A statistical report of this kind will be very helpful to me, as I am required by my own Government to file a report on my business affairs in foreign countries, including any monies owed to me.

Here is something which puzzles me and I hope you will write me about it. Through Marion Saunders, Mr. Herbert Kary and other sources, I am told that you have some type of connection, partnership or affiliation with a firm named Helicon. I have heard that you intend in the future to publish under the Helicon imprint the list of books you owned. I have heard that you are already publishing under Helicon's name. I find this very confusing and I hope you will write me about this. I have no contract with or obligation to Helicon. My contract is with you. I have had no word from you that you have assigned my contract to Helicon or to anyone else. I do not wish to have "Via Col Wente" published

by a firm concerning whom I know nothing. Helicon may be honest in every way, but I am not acquainted with them. If you have turned your business over to another firm, I am entitled to a complete explanation of the arrangements. May I hear from you about this?

I want to confirm what Miss Marion Saunders has already written you, that she is no longer my agent and that I am handling all details of "Gone With the Wind" myself. All letters, reports of sales, royalty statements and money are to be sent to me direct.

Sincerely,

(Mrs.) Margaret Mitchell Marsh

(Mrs.) Margaret Mitchell Marsh



Fondazione Arnaldo  
e Alberto Mondadori